

## SOUND

Depending on the location, the stage space and the audience, having read the patch and backline lists below, the organisation agrees to provide the following. An adaptation with our sound guy is necessary in case of particular technical conditions.

The equipment must be of professional quality and in working order at the arrival of the group. A technician familiar with the use of this one must be present until the end of the show.

## SOUNDCHECK

Minimum 1h effective - out of band installation and technical staff time (Allow 15 minutes of installation for the band).

## FOH

Sound system **with subs** (line array type, professional : L-Acoustic, D&B), adapted to the place and the public gauge in power, space and homogeneous in sound spectrum.

**We bring our own mixer, a X32 rack**, that will be placed at the left side of the stage. Thanks to provide analog cables for :

- 2 outputs (L and R, direct to amplifier)
- 4 outputs for monitors (direct to amplifier)

The mix will be controlled with an iPad, and some musicians have a Wifi wireless system. So it would be safer to deactivate any Wifi system in the venue.

## Monitor system

4 lines with professional wedges (d&b Max15, LA acoustic MTD etc...)

## Required equipment

- 4 chairs **without armrests**
- Main power on the stage for Cello's FX.
- The stage should be at least 4x6m size. If the stage is really wide, don't spread the musicians too much, they want to stay close.

| Camille                                     |                |          |          |            |
|---|----------------|----------|----------|------------|
| 1   | Feet Board     | C411     | Provided |            |
| 3   | Violin Mic     | ATM350   | Provided |            |
| Youmi                                       |                |          |          |            |
| 5   | Violin Mic     | ATM350   | Provided |            |
| Léon  |                |          |          |            |
| 6   | Accordion mélo | Beta 98  | Provided |            |
| 7   | Accordion bass | Beta 98  | Provided |            |
| Noé   |                |          |          |            |
| 8   | Cello Piezzo   | DI       | Provided |            |
| 9   | Cello Mic      | DPA 4099 | Provided |            |
| Voix  |                |          |          |            |
| 10  | Voice Camille  | SM58     | Provided | Tall Stand |
| 11  | Voice Youmi    | KMS104+  | Provided | Tall Stand |
| 12  | Voice Léon     | SM58     | Provided | Tall Stand |
| 13  | Voice Noé      | SM58     | Provided | Tall Stand |
| Octaver                                     |                |          |          |            |
| 14  | Octaver Cello  | DI       | Provided |            |
| If workshop or animation : wireless headset |                |          |          |            |

