

Up-to-date from March 12th 2019

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## SOUND

Depending on the location, the stage space and the audience, having read the patch and backline lists below, the organizer agrees to provide the following. An adaptation with our sound guy is necessary in case of particular technical conditions.

The equipment must be of professional quality and in working order at the arrival of the group. A technician familiar with the use of this one must be present until the end of the show.

## SOUNDCHECK

Minimum 1h effective - out of band installation and technical staff time (Allow 15 minutes of installation for the band).

## FOH

Sound system **with subs** (line array type, professional : L-Acoustic, D&B), adapted to the place and the public gauge in power, space and homogeneous in sound spectrum.

## Monitor system

4 lines with professional wedges (d&b Max15, LA acoustic MTD etc...)

## Required equipment

- 4 chairs without armrests
- One extra tall mic stand for violin
- The stage should be at least 4x6m size. If the stage is really wide, don't spread the musicians too much, they want to stay close.

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<b>Camille</b>					
1	Feet board	XLR	Provided		-
2	Violin piezzo	DI			-
3	Violin Mic	XLR	Provided		-
<b>Youmi</b>					
4	Violin piezzo	DI			-
5	Violon Mic	XLR	Provided		
<b>Léon</b>					
6	Accordion melo	XLR	Provided		-
7	Accordion bass	XLR	Provided		-
<b>Noé</b>					
8	Cello Piezzo	XLR	Provided		-
9	Cello Mic	XLR	Provided		-
<b>Voix</b>					
10	Camille	XLR	Provided		<b>Tall stand</b>
11	Youmi	XLR	Provided		<b>Tall stand</b>
12	Léon	XLR	Provided		<b>Tall stand</b>
13	Noé	XLR	Provided		<b>Tall stand</b>
If workshop or animation : wireless headset					

