

Up-to-date from February 8th 2024

Contact : **Aurélien** – tel : (+33) 628 08 16 78 – mail : duodiato@gmail.com

SOUND

Depending on the location, the stage space and the audience, having read the patch and backline lists below, the organizer agrees to provide the following. An adaptation with our sound guy is necessary in case of particular technical conditions.

The equipment must be of professional quality and in working order at the arrival of the group. A technician familiar with the use of this one must be present until the end of the show.

SOUNDCHECK

Minimum 1h effective - out of band installation and technical staff time (Allow 15 minutes of installation for the band).

FOH

Sound system **with subs** (line array type, professional : L-Acoustic, D&B), adapted to the place and the public gauge in power, space and homogeneous in sound spectrum.

Monitor system

4 lines with professional wedges (d&b Max15, LA acoustic MTD etc...)

Required equipment

- 4 chairs without armrests
- Main power on left side of the stage for Cello's FX.
- The stage should be at least 4x6m size. If the stage is really wide, don't spread the musicians too much, they want to stay close.

Bargainatt

Rider

Up-to-date from February 8th 2024

page 2 of 2

Contact : **Aurélien** – tel : (+33) 628 08 16 78 – mail : duodiato@gmail.com

Camille					
1	Feet board	C411	Provided		-
2	Violin Mic	ATM 350	Provided		-
Youmi					
3	Violon Mic	ATM 350	Provided		
Léon					
4	Accordion melo	Beta98	Provided		-
5	Accordion bass	Beta98	Provided		-
Noé					
6	Cello Piezzo	DI	Provided		-
7	Cello Mic	DPA 4099	Provided		-
Voix					
8	Camille	SM58	Provided		Tall stand
9	Youmi	KMS 104	Provided		Tall stand
10	Léon	SM58	Provided		Tall stand
11	Noé	SM58	Provided		Tall stand
If workshop or animation : wireless headset					

